

MINUTES

Marion Craine Room Gallery Exhibition ("MCRGE") Committee Meeting Wednesday, December 18, 2013

Call to Order:

A quorum was established and the meeting was called to order in the Snow Library Trustees Room by Eileen Godin at 10:02 AM on Wednesday, December 18, 2013.

Meeting Attendance:

Committee members present: Megan Fates, Eileen Godin, Marcy Haffner, Amy Heller, Kathy Meyers, Betsy Wagner, and Andree Yager.

Library Staff members present: Snow Library Director Tavi Prugno, Principal-Clerk, Tom Michels

Others present: Barbara Natale, Board of Trustee representative

Committee Members absent: Florence Adams, Margaret Furness

Public Comment:

None

Artists' Presentations and Selection:

It had been prearranged by the committee to have several artists available to make presentations. It was the hope to be able to fill in an open spot in January.

First to discuss their situation was Jack Dickerson. He affirmed that he could set up for January and that he would like to include his wife's work if that was okay. He stated that he was honored to be considered. Since much of his work is rather large, a number of the MCRGC members had visited his gallery since the November meeting.

Next was Adele Rahte. While some of what she had with her were not original she affirmed that she could have all originals for a show. She used a paper glazing on paper glazing technique which she explained. Her work was lively with a number of race cars and other works that would appeal to a younger audience.

Third was Stephen Roth, an Orleans resident, who presented his "palette knife" style paintings. He explained that he often used photos and charcoal sketches in his process, ending with a varnish coating. A number of his paintings were bold flowers.

The artists were asked to leave the room while the committee discussed their works. It was decided that all three artists were desirable. It was felt that Jack Dickerson would be

ready and would fit nicely into January. The committee felt that Adele Rahte art would be great for this coming July when more kids might be around. The committee also thought that Stephen Roth's works would be great for a Winter showing and scheduled him in for January 2015.

All three artists were called back in and agreed to the times that the committee had discussed. Additionally, Betty Bodian was scheduled for August 2015. This had been discussed during the November meeting.

Some conversation followed suggesting that we use an offer by Andrea Reed of the Orleans Community Partnership for her assistance on promoting shows on Channel 18 and in the Cape Codder. While promoting shows is primarily the responsibility of the artists, it was felt that we should offer some assistance when we could.

Some discussion followed as to policy relating to who could show in the Craine Room Gallery. Continuing from a discussion at the last meeting, it was thought that there might be restrictions on artists that might show elsewhere. After a review of the guidelines between the meetings, it was felt that the rules were not as restrictive as thought and all agreed that this allowed the flexibility that the committee favors.

Approval of the Minutes:

After a brief discussion and a small correction, **a motion to approve the November 22, 2013 minutes of the Marion Craine Room Gallery Exhibition Committee meeting was carried with a vote of 7-0-0.**

Financial Report:

Director Tavi Prugno reported that the balance in the MCRGE Fund is currently \$2,305.62, and that there has been no activity since August.

Library Director Report:

Director Prugno related that the reconstruction project on the floor in the library's offices had been essentially completed and that the move back dates scheduled were the 23rd and 24th of December. This means that all will be moved out of the Craine Room and the Gallery will be ready for hanging after Christmas.

The Director then acknowledged that he had received a letter from Amy Heller stating that she will be resigning on January 1st and all wished her well on her new ventures. It was also brought up that while Peg Furness had not yet officially resigned, that it was very probable that she would. The committee members suggested a few persons that might want to be on the committee and the process for being considered was briefly discussed. All agreed that whatever the makeup of the Committee, it is very important to keep the "artist's voice".

The Director announced that he had set up an email account for the Craine Room Gallery, which had been suggested at the last meeting. The IP address is marioncrainegallery@gmail.com . He related the password to the appropriate members.

Next, an email from Amy Heller to Tavi was discussed. Some of the content of the email concerned limitations that were thought to be on artists that were already showing somewhere on the Cape. As discussed earlier it was found that these restrictions did not exist. While some historical references talked about promoting unknown artists, no rule excludes others. Barbara Natale read the mission statement and the references to "emerging artists" no longer existed. It was agreed that artists applying to show at the Craine Room Gallery could be considered on their own merits.

The email also suggested that Juried Shows be reconsidered. To do so, the Board of Trustees would have to be consulted. There had been numerous problems with the last Juried Show here and it was felt that the Library did not want to be involved in another. However, Director Prugno did say that he would discuss it with some of the Trustees to see if there was any desire to re-engage on this front.

It had also been suggested that artists be allowed to sell their art at the shows' official reception. This too is going to be brought to the Trustees.

-Next meeting will be January 15, 2014. **The meeting was adjourned at 12 ;30 pm.**

Respectfully submitted,



Tom Michels, Principal Clerk, Snow Library

Approved by the Marion Craine Room Gallery Committee on January 15, 2014
